COVE STUDIO

Form. Flow. Function.

by Jenna Hiscock

COVE STUDIO

Form. Flow. Function.



00

Personal Presentation

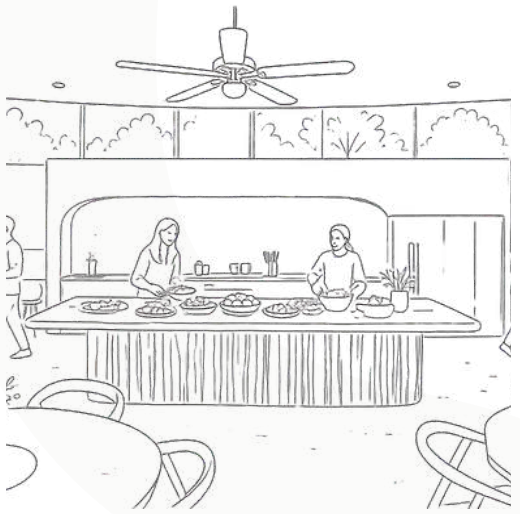
Contact & Career



01

Design Workplace

Academic Project 2026



02

PG Bison Competition

Academic Project 2026



03

Hospitality Design: Southbound Brewed.

Academic Project 2026



04

Interior Design Collab: Villers House

Academic Project 2026



05

“Curator House” Biodiversity Centre

Academic Project 2026



HELLO!

I'm Jenna Hiscock, an interior designer with a love for nature, creativity and creating meaningful spaces. Inspired by the outdoors, everyday experiences and human connection, I enjoy exploring organic forms, natural materials and thoughtful design solutions. My approach follows form, flow and function, always placing people and their needs at the heart of each project. I believe every space should reflect its surroundings while balancing practicality with beauty. For me, interior design is about more than aesthetics; it's about creating environments that encourage connection, support well-being and make people feel comfortable, inspired and truly at home.

Jenna Hiscock

its_cove_studio

EDUCATION

Matric Certificate
Bachelors Pass, class of 2022

Bachelor of Arts in Interior Design
2024-2026

LANGUAGES

- English
- Intermediate Afrikaans

ACHIEVEMENTS

- PG Bison Competition: University Selective Finalist for outstanding design and execution (2026)
- Collab -Group Competition: University Selective Finalists for outstanding design and execution (2026)

SKILLS

Technical Drawing	●	●	●	●	○	Canva	●	●	●	●	○
Presentation Boards	●	●	●	●	○	Lumion	●	●	●	●	○
Concept Development	●	●	●	●	○	AutoDesk Revit	●	●	●	●	○
Problem Solving	●	●	●	●	●	AutoCad	●	●	●	○	○
Attention to Detail	●	●	●	●	●	Photoshop	●	●	○	○	○
Moodboards	●	●	●	●	●	Indesign	●	●	○	○	○
Material Boards	●	●	●	●	●	Sketchup	●	●	●	●	○
Twinmotion	●	●	●	●	○	Pinterest	●	●	●	●	●
Adaptablity	●	●	●	●	●	Rendering	●	●	●	●	●
Working with People	●	●	●	●	●	3D Modeling	●	●	●	●	●
Sales Skills	●	●	●	○	○						

FORM. FLOW. FUNCTION.

Three words guide the way I approach every design. Together, they connect how a space looks, how people experience it and how well it supports everyday life.

01

FORM

The character of a space. I explore proportion, organic shapes, natural materials and considered colour palettes to create interiors that feel connected to their surroundings.

02

FLOW

The experience of moving through a space. I consider circulation, transitions, views and moments for gathering or retreat, so each environment feels intuitive and comfortable.

03

FUNCTION

The purpose behind every design decision. I balance creativity with practical layouts, durable materials, adaptability and the everyday needs of the people using a space.

BEHIND THE DESIGNER

A little more about me, and the way I work.

I am the kind of person who notices the small things: how light moves through a room, the texture of a surface, or where people naturally choose to sit. Those observations often become the starting point for my ideas.

I enjoy both the creative and practical sides of interior design. I love developing concepts, exploring materials, testing layouts and bringing spaces to life through Revit models, renders and presentation boards. I also value the conversations and teamwork that make an idea stronger.

I am still growing as a designer, and that excites me. Every new brief challenges me to listen more closely, experiment with purpose and think about how a space will actually be lived in. I want the smallest details to feel as considered as the bigger picture.



CURIOUS	COLLABORATIVE	THOUGHTFUL
I ask questions and look closely.	I learn through shared ideas.	I care about the everyday details.

01.

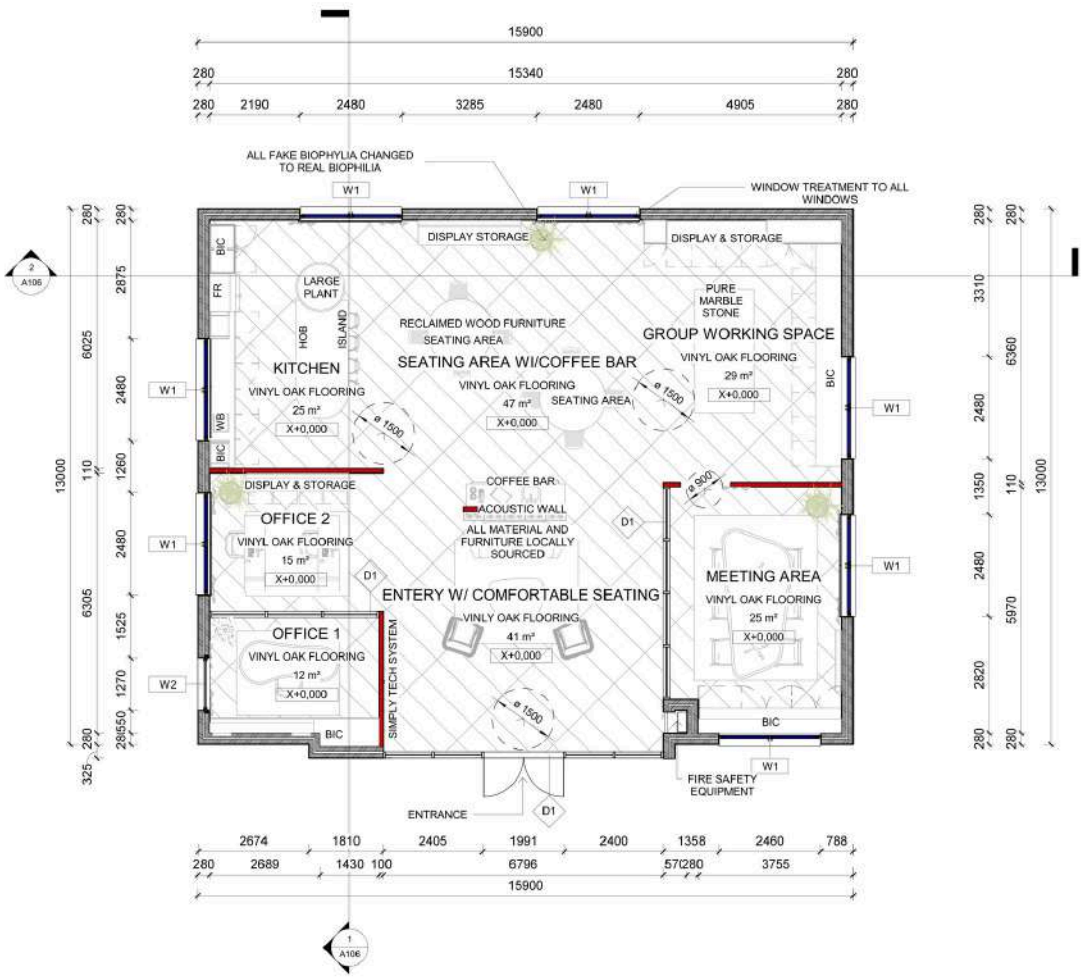


COVE STUDIO

Workplace Design

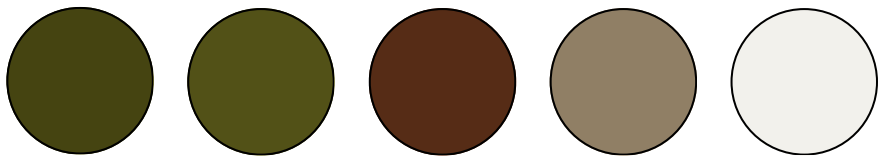
References





COVE STUDIO

Form. Flow. Function.





Cove Studio's interior aims to reflect the brand's core promise of Form, Flow, and Function. The design explores a calm, biophilic environment shaped by a soft, natural palette of olive green, warm neutrals, timber, marble, and subtle gold accents. Natural light, greenery, and gentle textures are considered to help create a space that feels grounded, open, and connected. Overall, the design looks to create a workspace that feels calm, functional, and cohesive. The intention is to bring together practicality and aesthetics in a way that reflects the identity and values of Cove Studio.

MOODBOARD





ENTERY WAY AND WAITING AREA



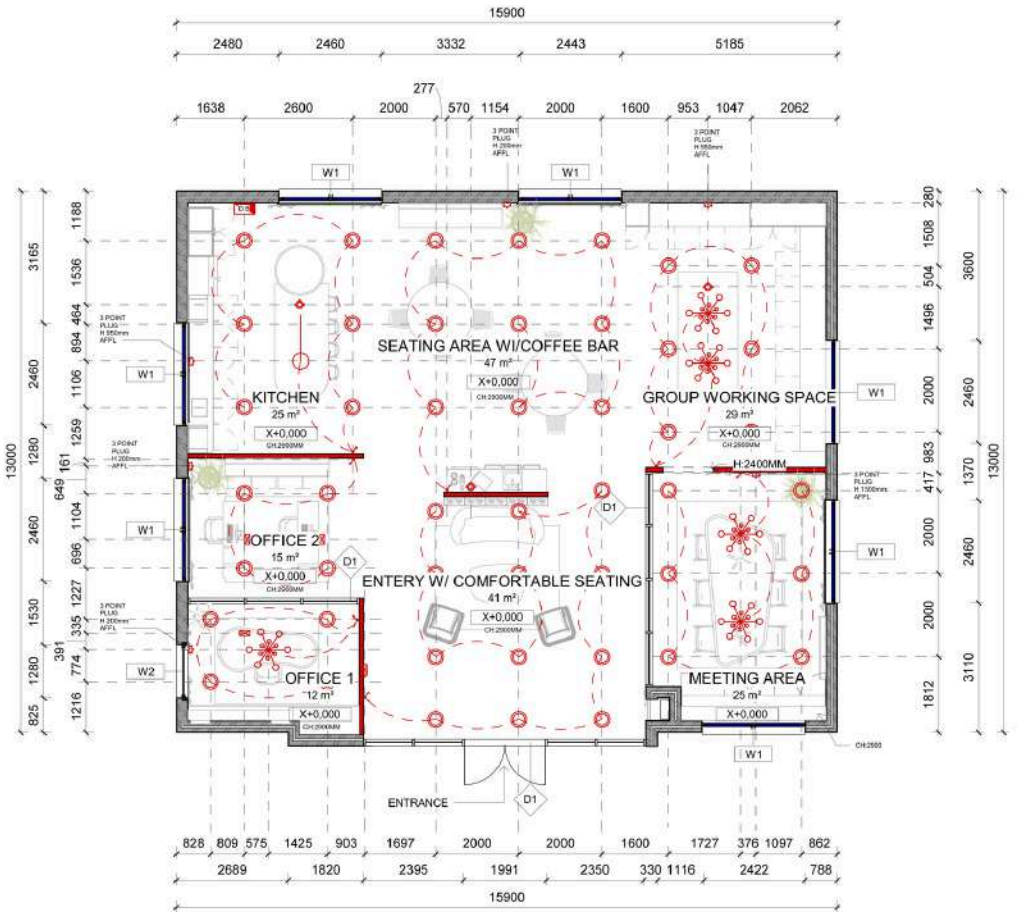
MATERIAL SAMPLING ROOM



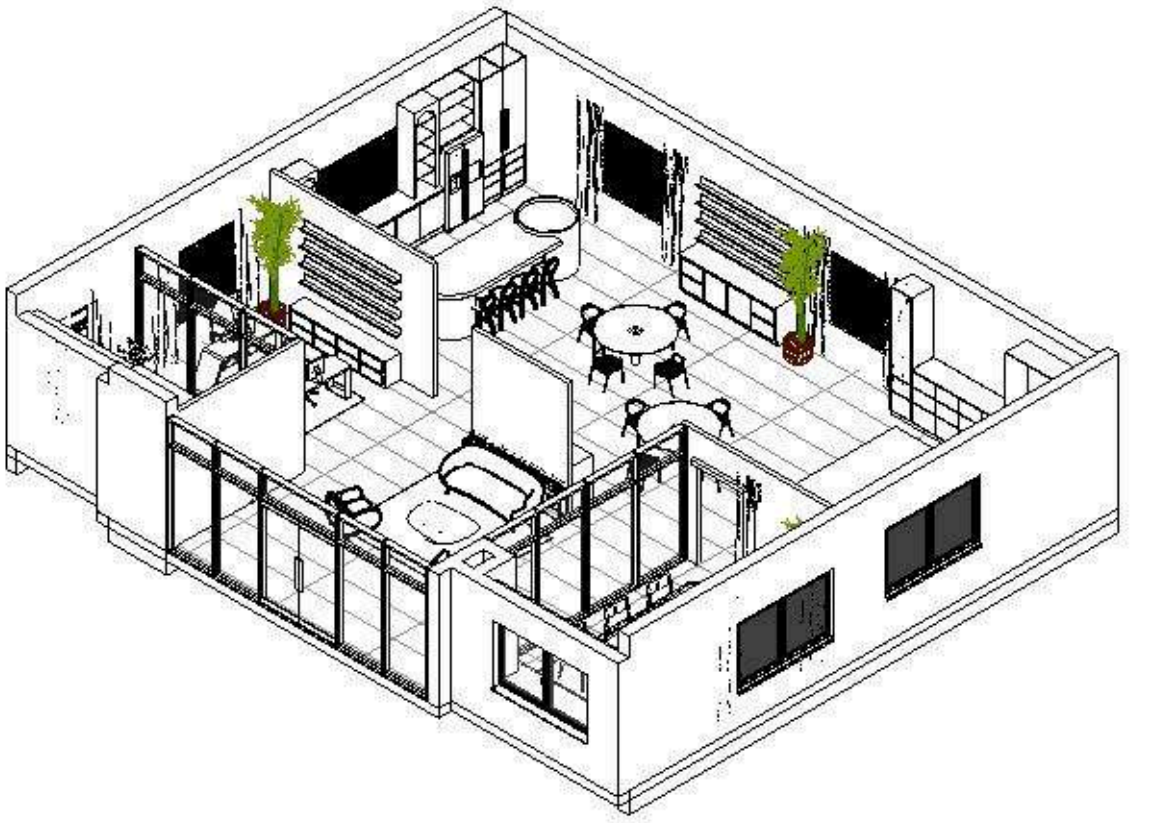
COFFEE AREA AND KITCHEN



OFFICE AREA



ELECTRICAL PLAN



AXONOMETRIC VIEW

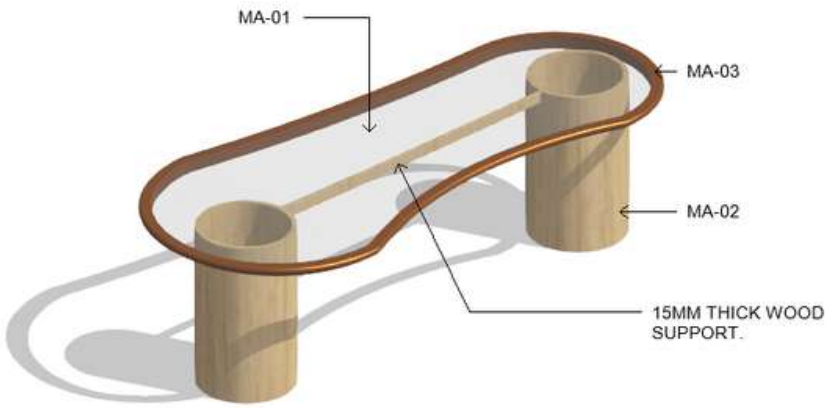


SECTION AA

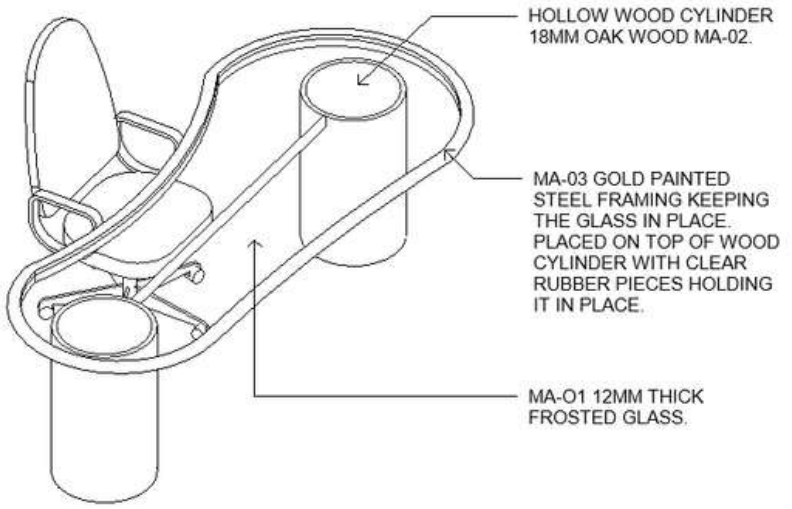


SECTION BB

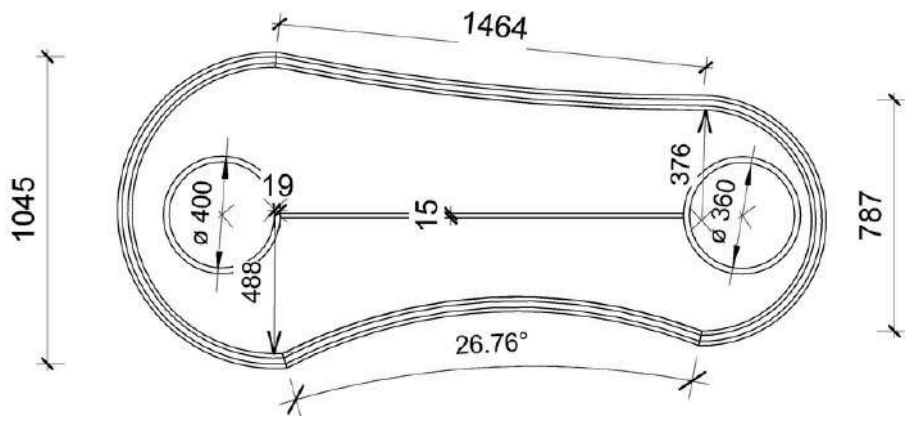
FURNITURE DESIGN: MAIN OFFICE DESK DESIGN



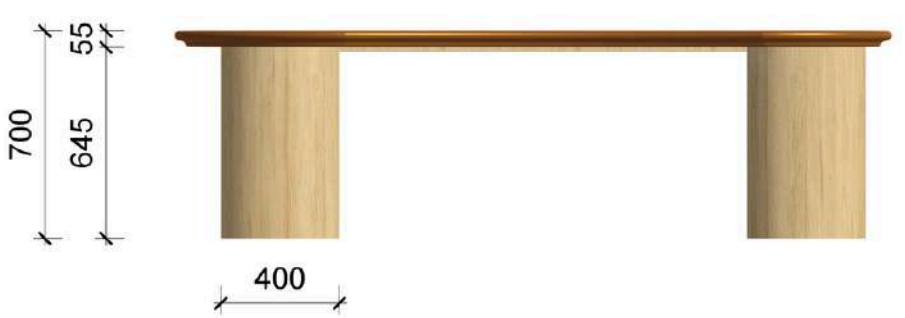
RENDERED 3D VIEW



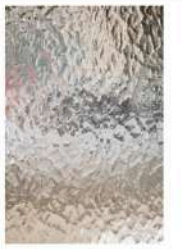
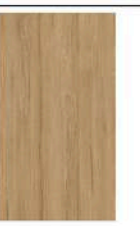
AXONOMETRIC VIEW

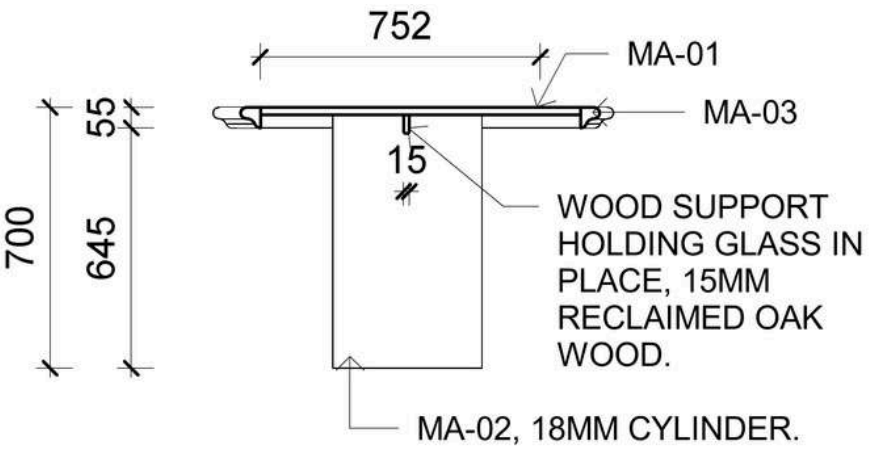


TOP VIEW

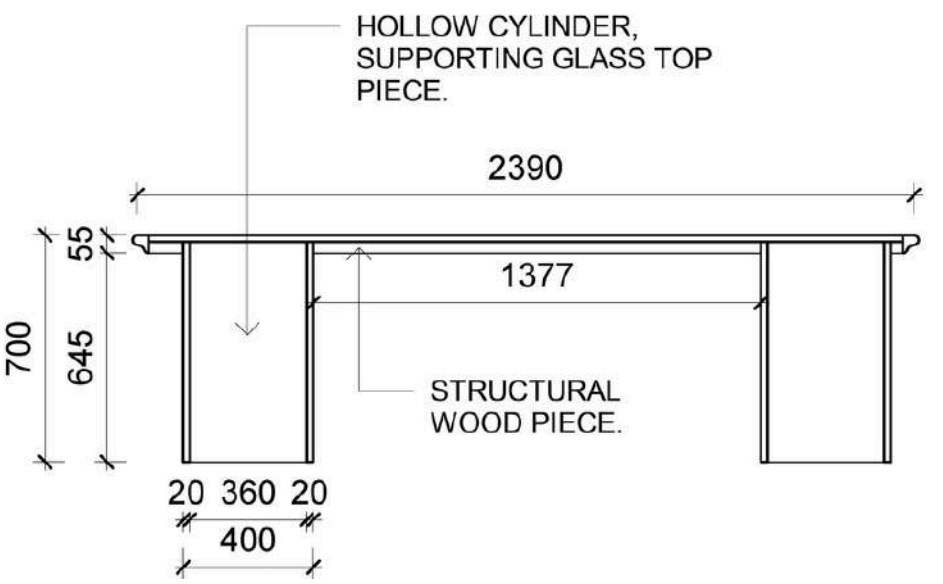


ELEVATION

MATERIAL LEGEND		
COLOUR	CODE	SPECIFICATION
	MA-01	**FROSTED GLASS** 12MM THICK HELD IN PLACE WITH STEEL FRAMING AND RUBBER SPACES, PLACED ON WOOD CYLINDER PIECE. GLASS TO BE PRE-CUT AND ATTACHED TO STEEL FRAMING
	MA-02	**RECLAIMED- OAK WOOD** 18MM THICK ALL PART TO BE PRE-CUT AND ASSEMBLED ON SITE.
	MA-03	**STEEL FRAMING PAINTED GOLD** 5MM THICK. TO BE PRE-CUT AND ATTACHED TO GLASS SHEET.



DETAIL



SECTION

02.



THE COLLECTIVE

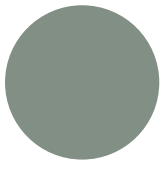
PG Bison Competition| University Selective Top 5

References

PG BISON MATERIALS:



Brand: Luxora
Colour: Carisbrooke
Look: Exhilaratio Textured



Brand: Melawood
Colour: Rioverde
Look: Exhilaration



Brand: Melawood Supatexture
Colour: Earlswood
Look: Exhilaration



Brand: Melawood Supatexture
Colour: Laredo
Look: Bliss



The Collective transforms the existing church into a resilient community hub rooted in the rural Karoo context. Natural materials, soft landscaping and simple architectural forms create a grounded, welcoming environment while preserving the church's historical presence. Shaded structures, pathways and planting extend activity outdoors, responding to the climate and encouraging movement and connection. Flexible spaces support worship, learning, play, reflection and celebration across generations. Guided by "We Gather. We Do. We Rise," The Collective creates a place where people come together, participate, grow and strengthen the community through shared experiences.





KITCHEN AND TEA AREA

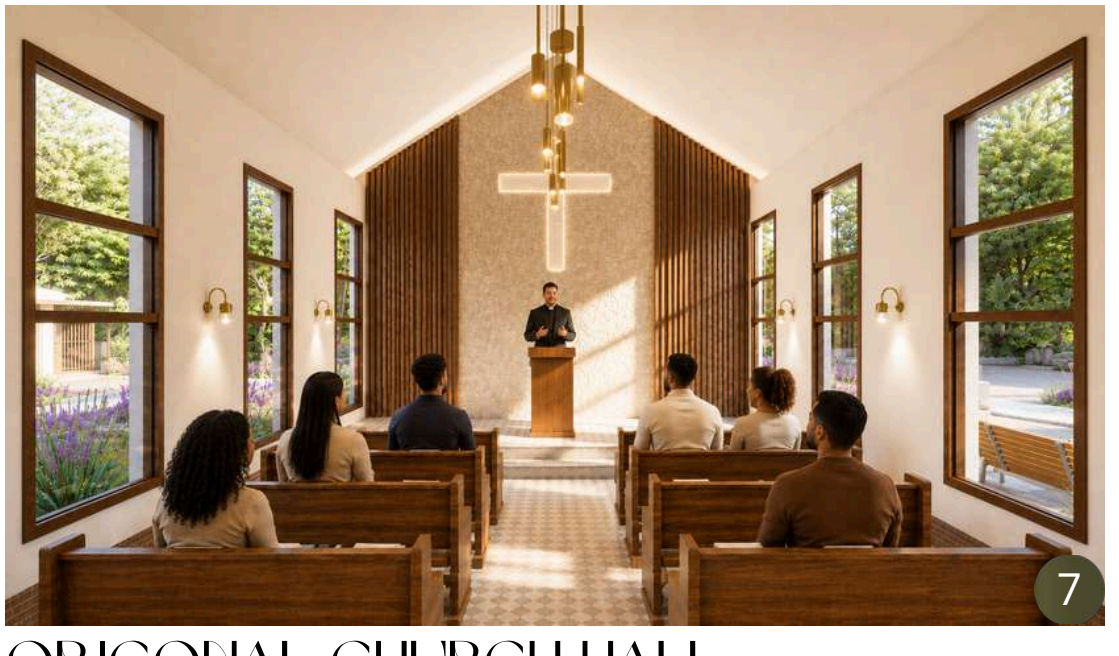


PERGOLA OUTDOOR SEATING





MUTI-USE HALL



ORIGONAL CHURCH HALL



QUIET AND FAMILY ROOM

GATHER



SCATTERED FAMILIES

DO



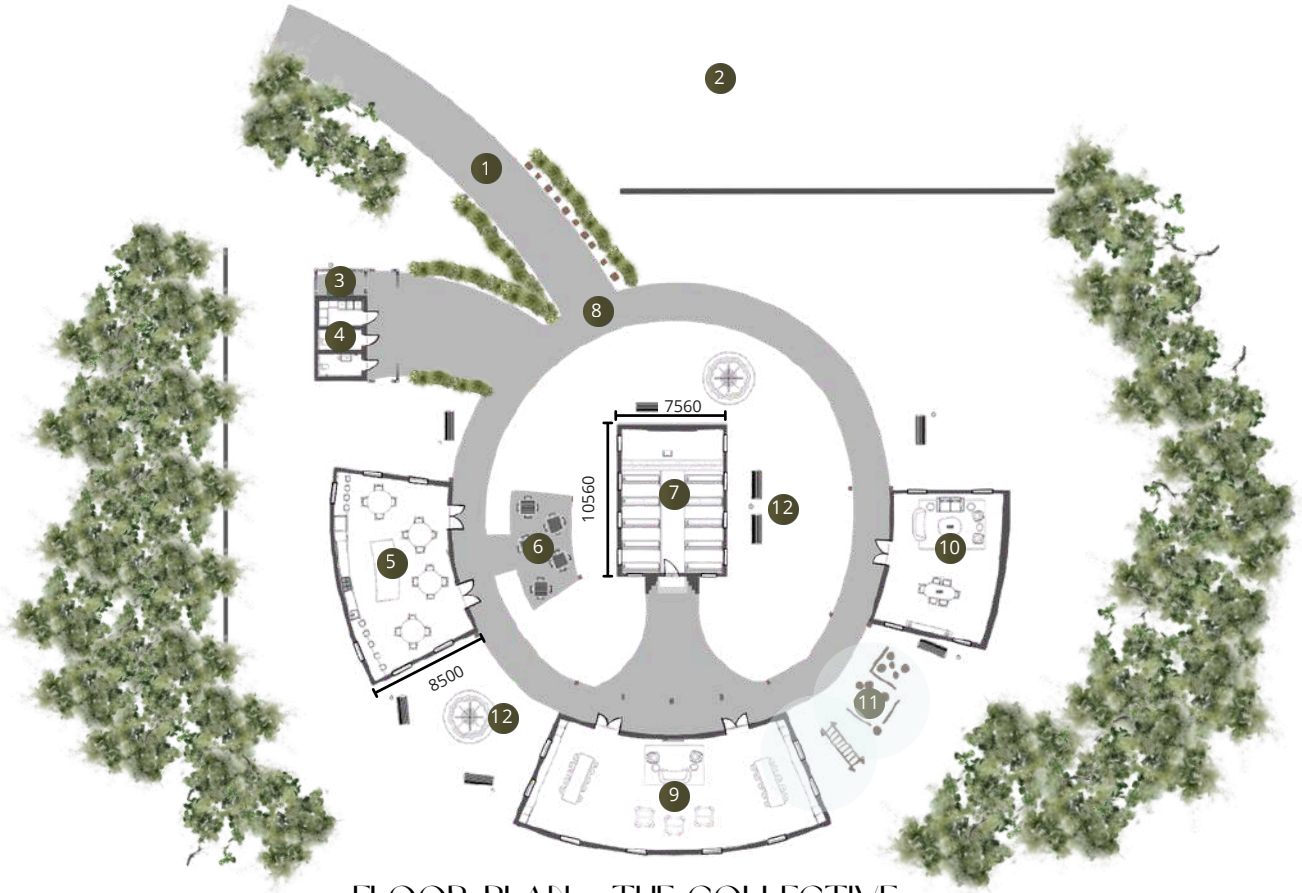
COLLECTING

RISE



REBUILDING





FLOOR PLAN – THE COLLECTIVE

1 Enterance & Exit

2 Parking

3 Recycling

4 Bathrooms & Storage

5 Kitchen & Tea Room

6 Pergola Seating

7 Church Hall

8 Pathway

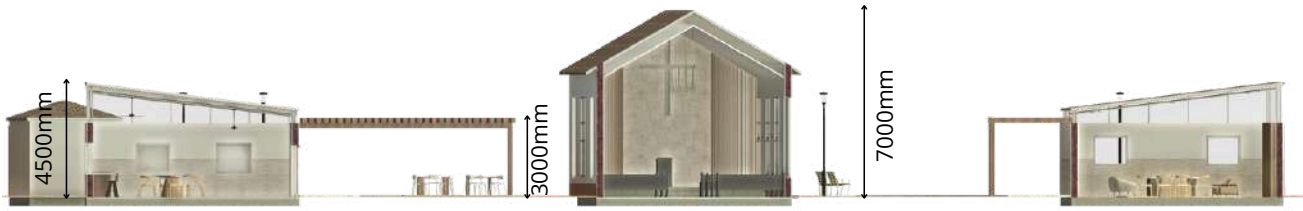
9 Multi- Use Hall: Youth, Gatherings & Meetings

10 Quiet Room

11 Obstical Course

12 Garden and Bench Seating

PRE- LIMINAL | **LIMINAL** | **POST- LIMINAL**



Pergola Seating
Tea/Kitchen

PATHWAY Church **PATHWAY**

Multi-Functional Hall / Youth

Out-Door Seating
Family/ Reflection Room









COVE STUDIO

Form. Flow. Function.

03.



BREWED SOUTHBOUND.

Hospitality Design
References









Inspired by Southbound's belief that every journey is better when shared, Brewed Southbound transforms the brewery experience into a celebration of connection, culture, and community. The design moves away from the typical industrial brewery aesthetic, creating a warm and inviting environment inspired by South African landscapes, craftsmanship, and hospitality. Through gathering spaces, visible brewing, local storytelling, and live entertainment, the project creates a destination where people come together to share experiences and celebrate local pride.

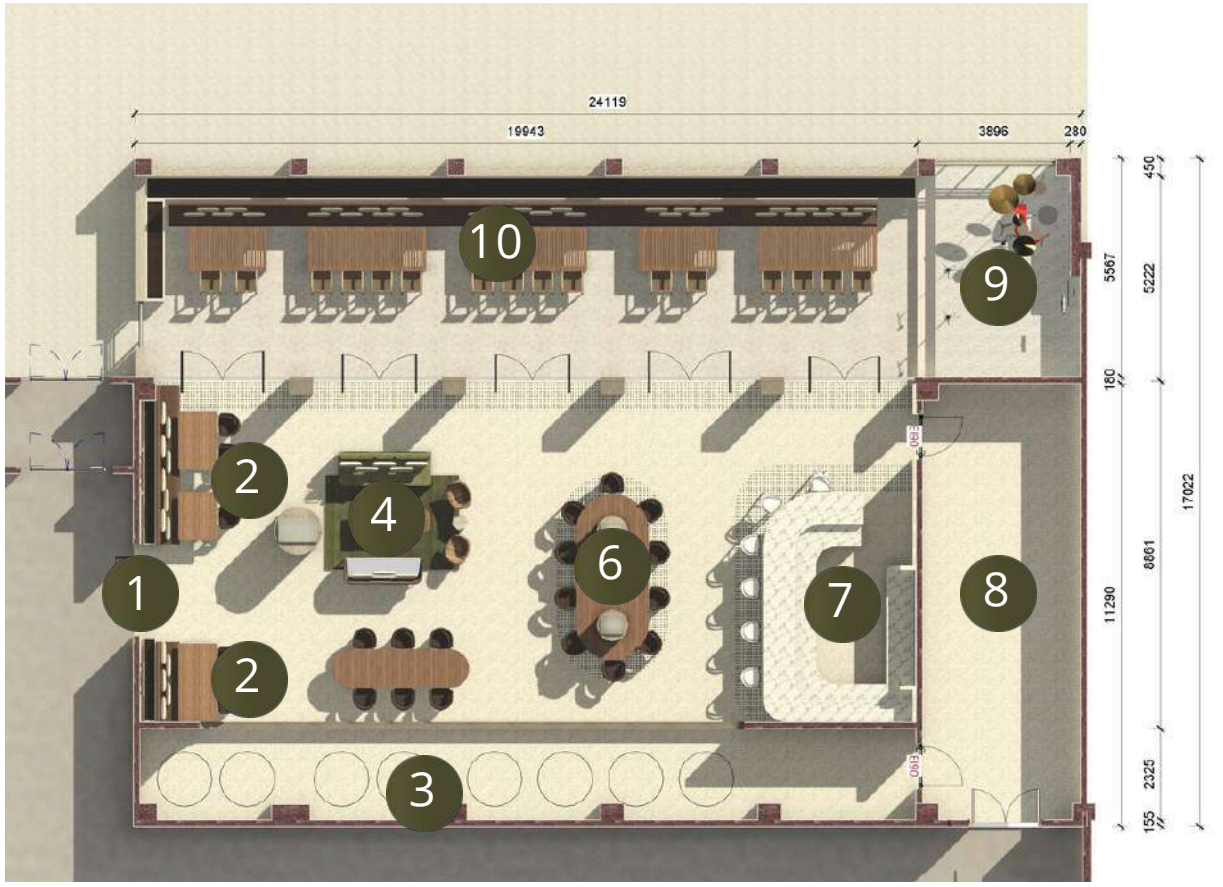


brewed southbound.





BREWED SOUTHBOUND



1 Enterance

2 Group Booth Seating

3 Brewery Area

4 Group Seating (tasting)

5 Couch Seating

6 Community Seating

7 Bar with bar seating

8 Kitchen to be done by specilists

9 Stage for live local performances

10 Patio outdoor seating





SOUTHBOUND TRAIL
Pale Ale
Bright citrus aromas, tropical fruit notes and a crisp, refreshing finish.



UNITY AMBER ALE
Amber Ale
Rich caramel malt character balanced with biscuit notes and a smooth finish.

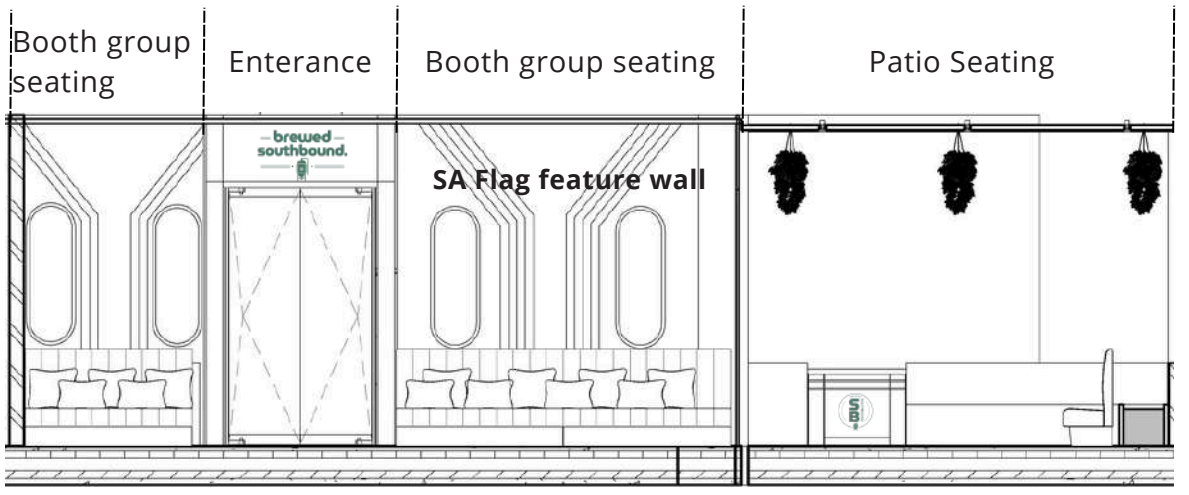


PEAK LAGER
Premium Lager
Clean, crisp and refreshing with a balanced malt profile.



SECTION AA





SECTION BB

Brewed Southbound transforms Southbound's values of community, local pride and authenticity into an immersive microbrewery experience. Through visible craft production, communal gathering spaces, locally inspired materials and support for local talent, the design creates a destination that celebrates the warmth and diversity of South Africa.

Materials:



Patio: Limestone



Flooring: Gravel Large Light



Flooring: Oasis Green tile



Marble



Carved Wood



Tetris Sage Luc Gloss Glazed



Woven texture



Green Fabric Finishes



South African Inspired textures



Different tones of Leather



Woven Leather

04.



THE VILLERS HOUSE

Interior Design Collab| “The Space Between”
University Selective Top 5
References



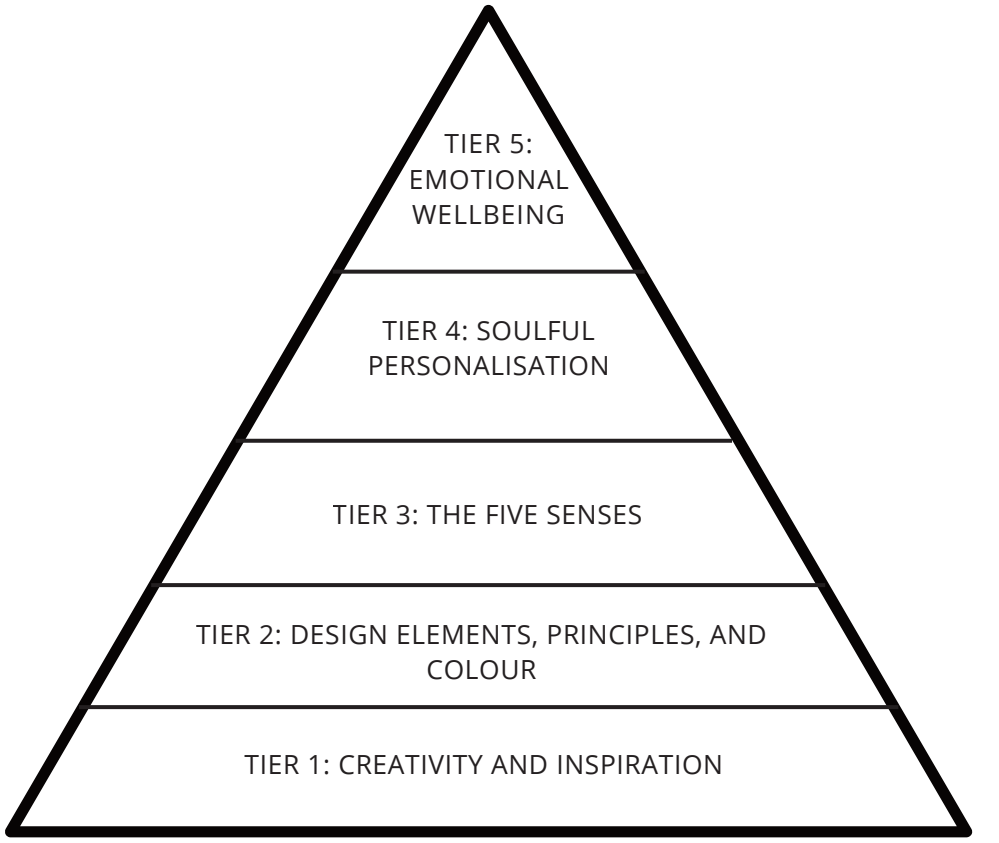
JAPANDI KITCHEN DESIGN

THE SPACE BETWEEN

Developed for a blended family in Stellenbosch, this collaborative residential project explores how a home can bring people together while giving each person room to grow. Warm Japandi materials, natural light and a connection to the garden support family life, while quieter spaces offer privacy, comfort and a sense of belonging.



FAMILY SUNKEN LOUNGE



DVR DESIGN TRIANGLE

5 SENSES

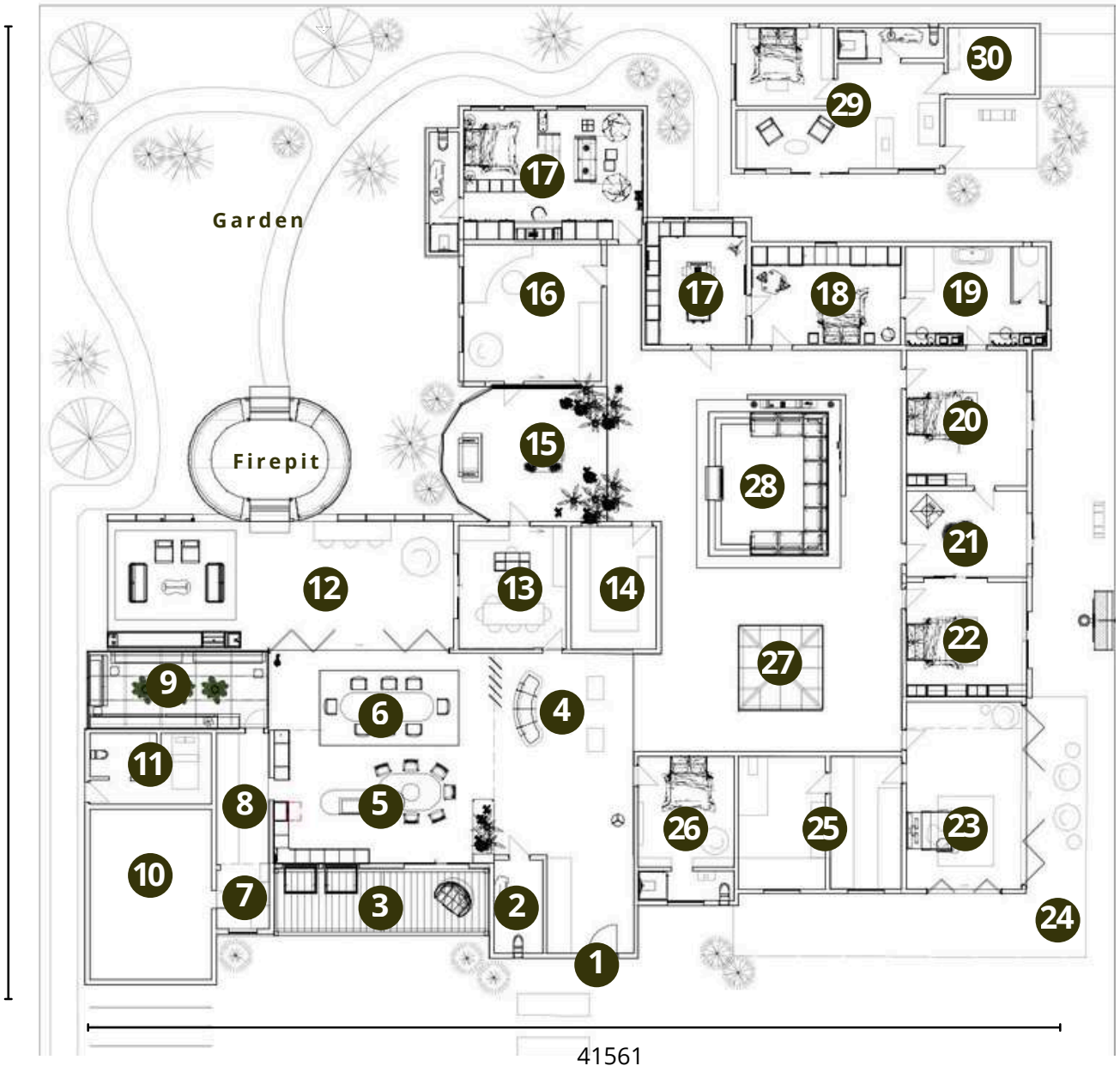
TOUCH
Comfort through tactile materials

SOUND
Calm acoustics enhance wellbeing

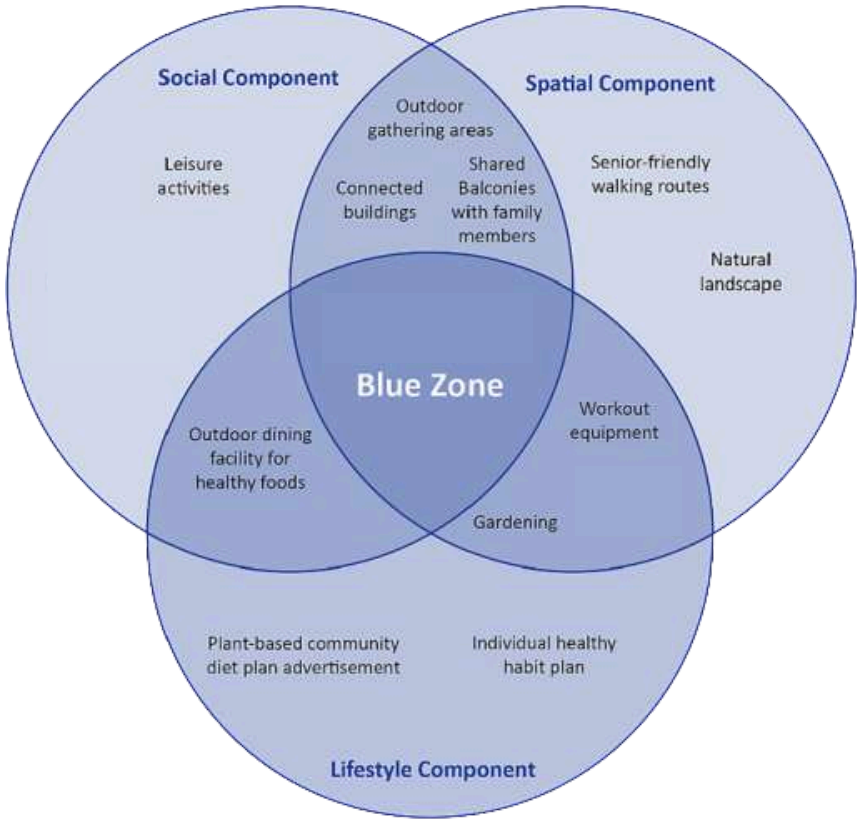
SPATIAL ATMOSPHERE
Layered spaces promote calm connection

SIGHT
Visual connection through open spaces

SCENT
Natural scents create comfort



1. Entrance
2. Guest WC
3. Viewing platform
4. Formal Lounge
5. Kitchen
6. Dining Room
7. Laundry
8. Scullery
9. Vegatable Garden
10. Garage
11. Staff room
12. Entertainment
13. Peters Office
14. Homework
15. Garden Atrium
16. Cathy's Study
17. Noah's room
17. Mia Art Room
18. Mia's room
19. Shared Bathroom
20. Lily room
21. Lily playroom
22. Eli room
23. Master Bedroom
24. Private terrace
25. Master Ensuite
26. Guest Bedroom
27. Indoor Garden
28. Family Room
29. Grandparents
30. Garage





PHYSICAL NEEDS

- Flexible living spaces
- Strong outdoor connection



EMOTIONAL NEEDS

- Sense of belonging
- Spaces that support emotional wellbeing



SOCIAL NEEDS

- Reduced interactions on screens
- Family traditions



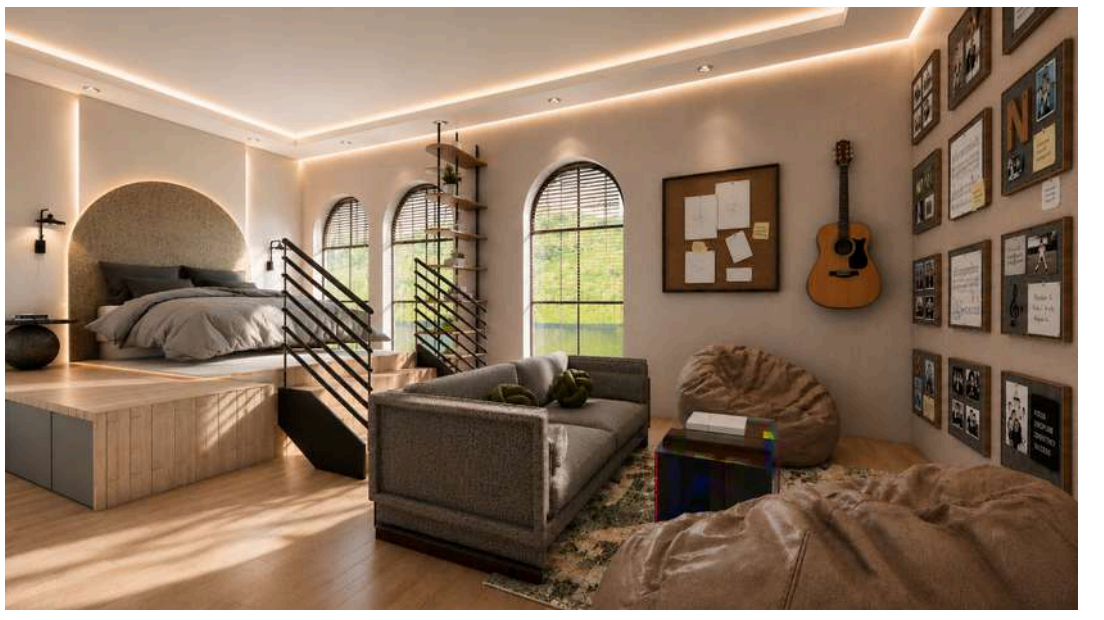
MIA'S BEDROOM



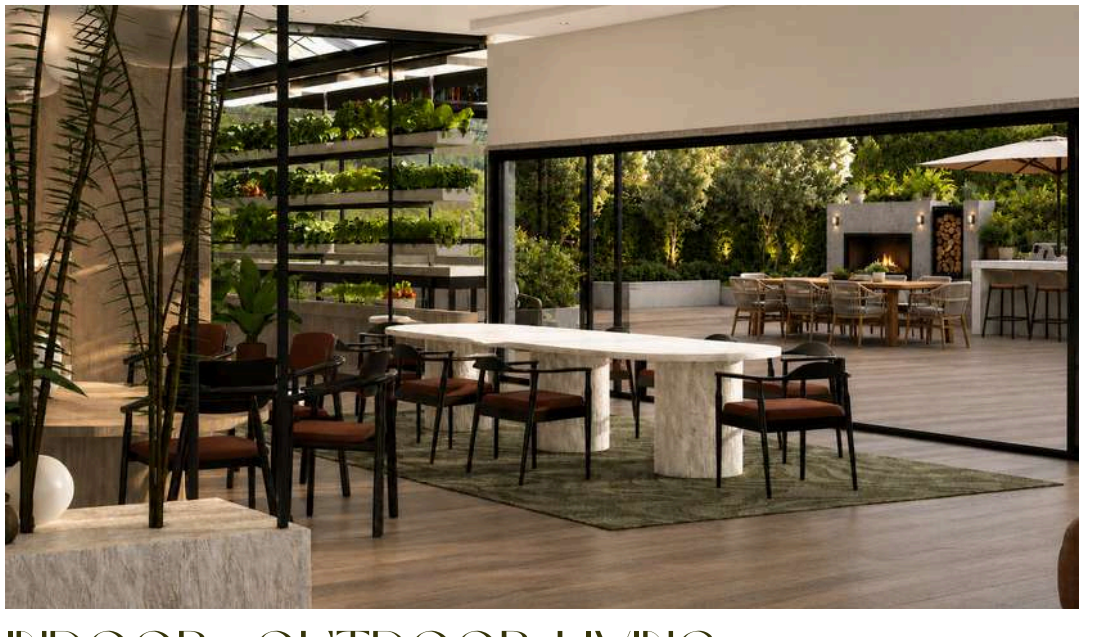
FEATURE WALL AND LIGHTING



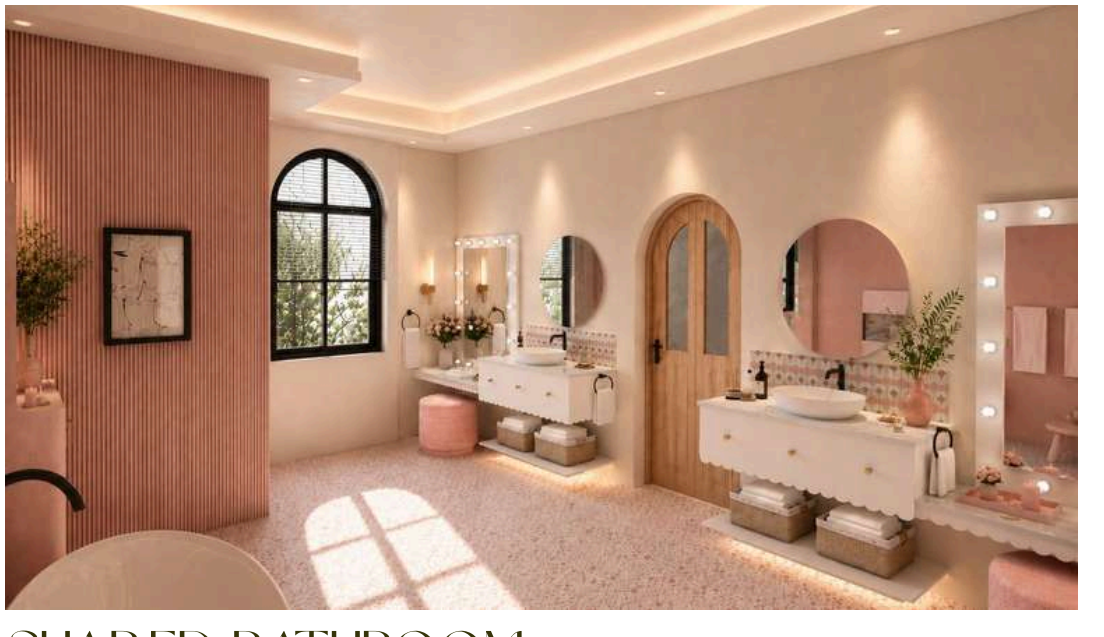
MIA'S ART STUDIO



NOAH'S BEDROOM



INDOOR- OUTDOOR LIVING



SHARED BATHROOM

WELLNESS DESIGN CHECKLIST

NATURAL LIGHT
- Windows and skylights

NATURAL VENTILATION
- Reduce airborne bacteria

MATERIALS
- Japandi style material choices
- Low VOC materials

BIOPHILIA
- Garden pathways strengthen biophilic connection

ACOUSTICS
- Sound-dampening materials reduce unwanted noise

SAFETY
- Slip-resistant flooring
- Window panel doors to playroom

THE FIVE SENSES
- Colour, texture, material, greenery
- Home should feel good, not just look good

ZONING AND SPATIAL PLAING

LEGEND

ENTERTAINMENT & ARRIVAL

THE FAMILY HEART

PRIVATE & REST



MY CONTRIBUTION TO THE COLLAB

The Villers House was a Group 5 design project. My role combined visual storytelling, technical development and coordination to help shape and communicate our shared proposal.

01 RENDERING

Produced 3D views to communicate the proposed interiors.

02 REVIT MODELLING

Helped develop the architectural model and spatial layouts.

03 PROJECT MANAGEMENT

Supported group deadlines, progress and coordination.

04 PRESENTATION LAYOUTS

Arranged visuals and information for the client presentation.

05 WELLNESS CHECKLIST

Developed a tool for assessing comfort and practical wellbeing.

06 SPACE PLANNING

Contributed to circulation, adjacencies and room planning.



05.



“THE CURATOR HOUSE”

Lapalala Wilderness Biodiversity Centre | ”Land to Sky”

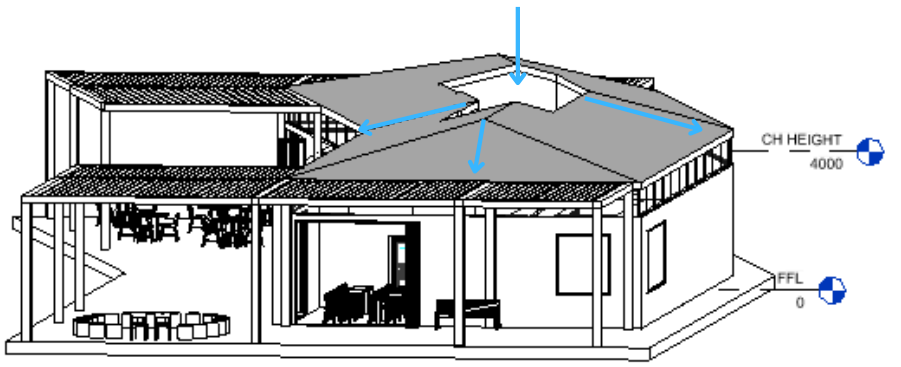
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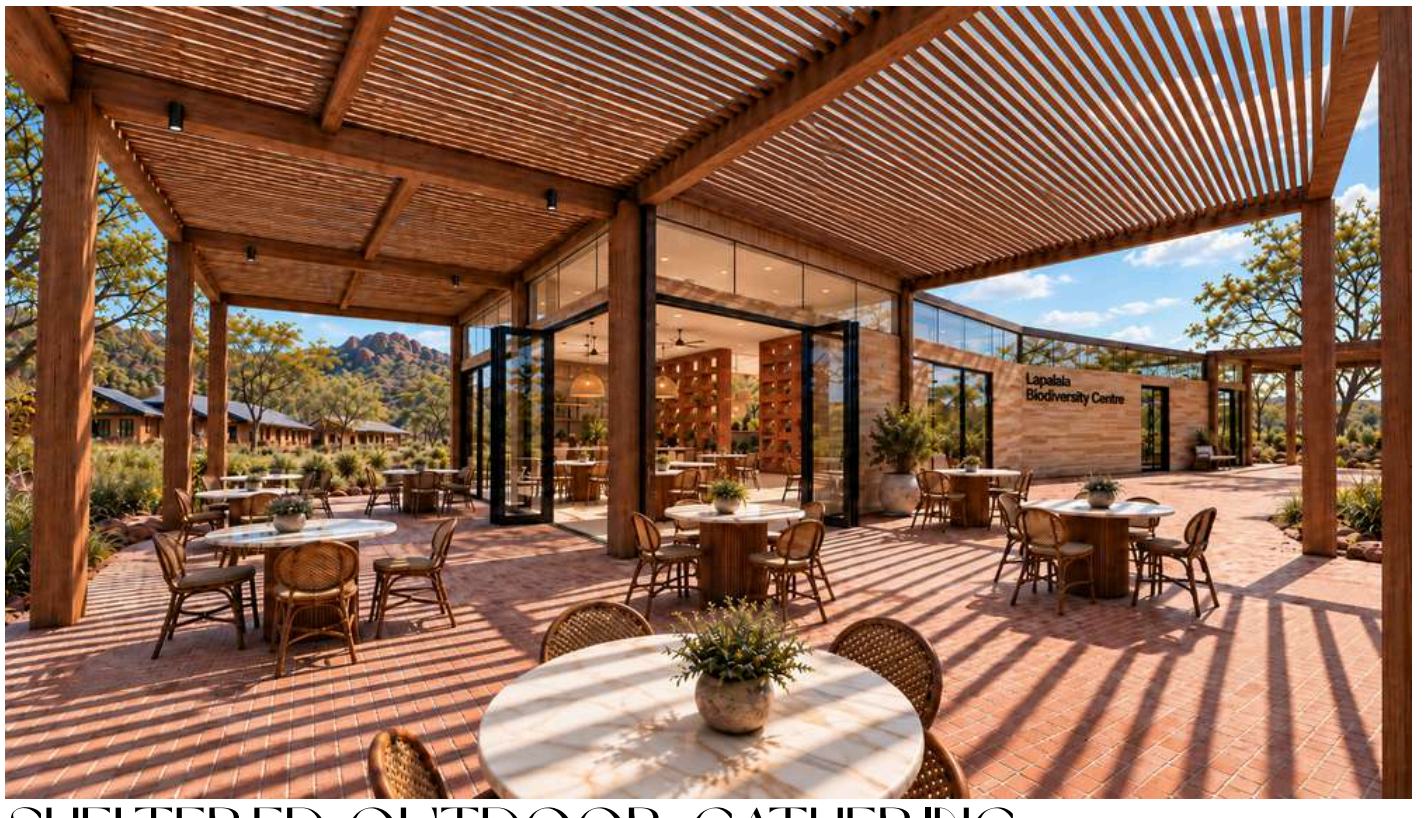
LAND TO SKY

The Curator House is conceived as a place for learning, discovery and reflection at Lapalala Wilderness. Inspired by the relationships between land, life and the sky, the centre uses natural materials, tactile surfaces and views to connect visitors with the surrounding environment. Interactive exhibitions, teaching areas, outdoor gathering and an observatory encourage visitors to explore biodiversity in different ways.

ARRIVAL & ORIENTATION



Roof Shape & Rain flow



SHELTERED OUTDOOR GATHERING

LAND
Soil, geology and water

LIFE
Plants and living systems

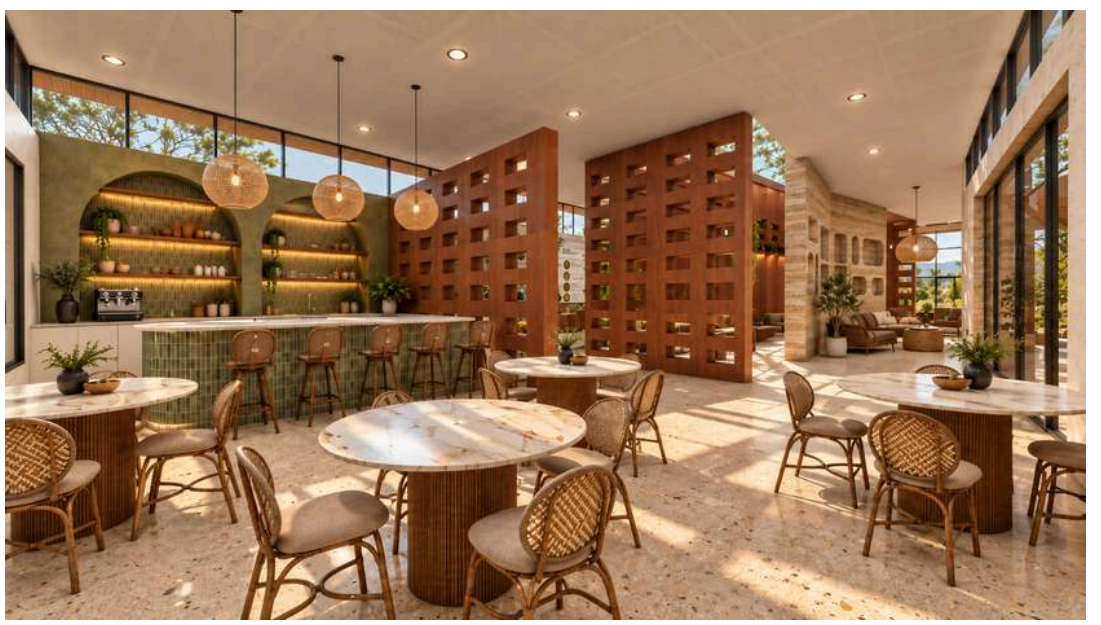
PEOPLE
Shared learning and care

SKY
Observation and wonder

MATERIAL BOARD



MATERIALS AND ATMOSPHERE



NATURAL FINISHES & TEXTURE



SHELTERED LANDSCAPE CONNECTION

Terracotta, warm timber tones, mineral textures and muted greens carry the landscape into the interior.

SPACES FOR DISCOVERY



INTERACTIVE EXHIBITION



CUSTOM WALLPAPER DESIGN



PRESENTATION SPACE



RESOURCE & STORAGE

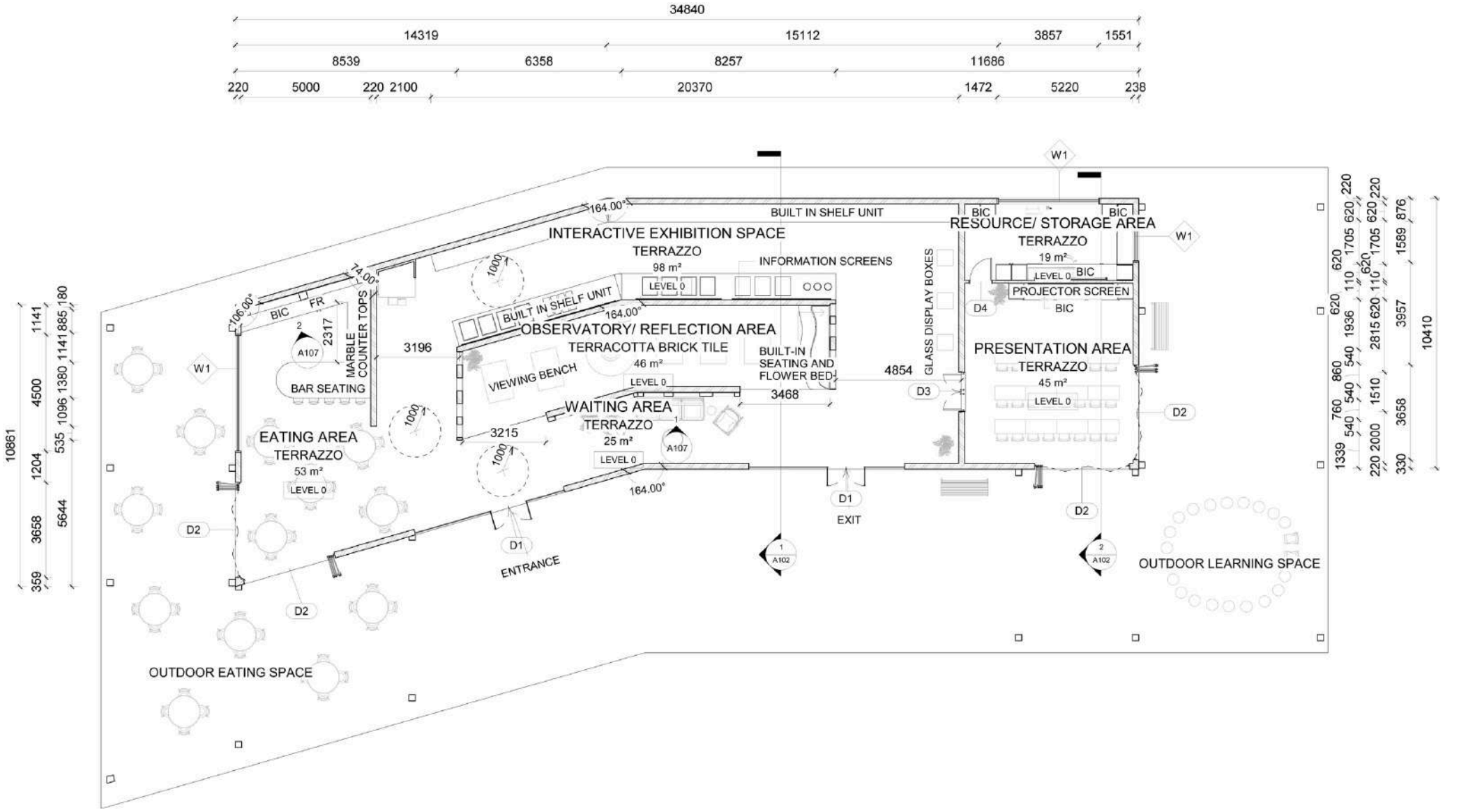


THE OBSERVATORY

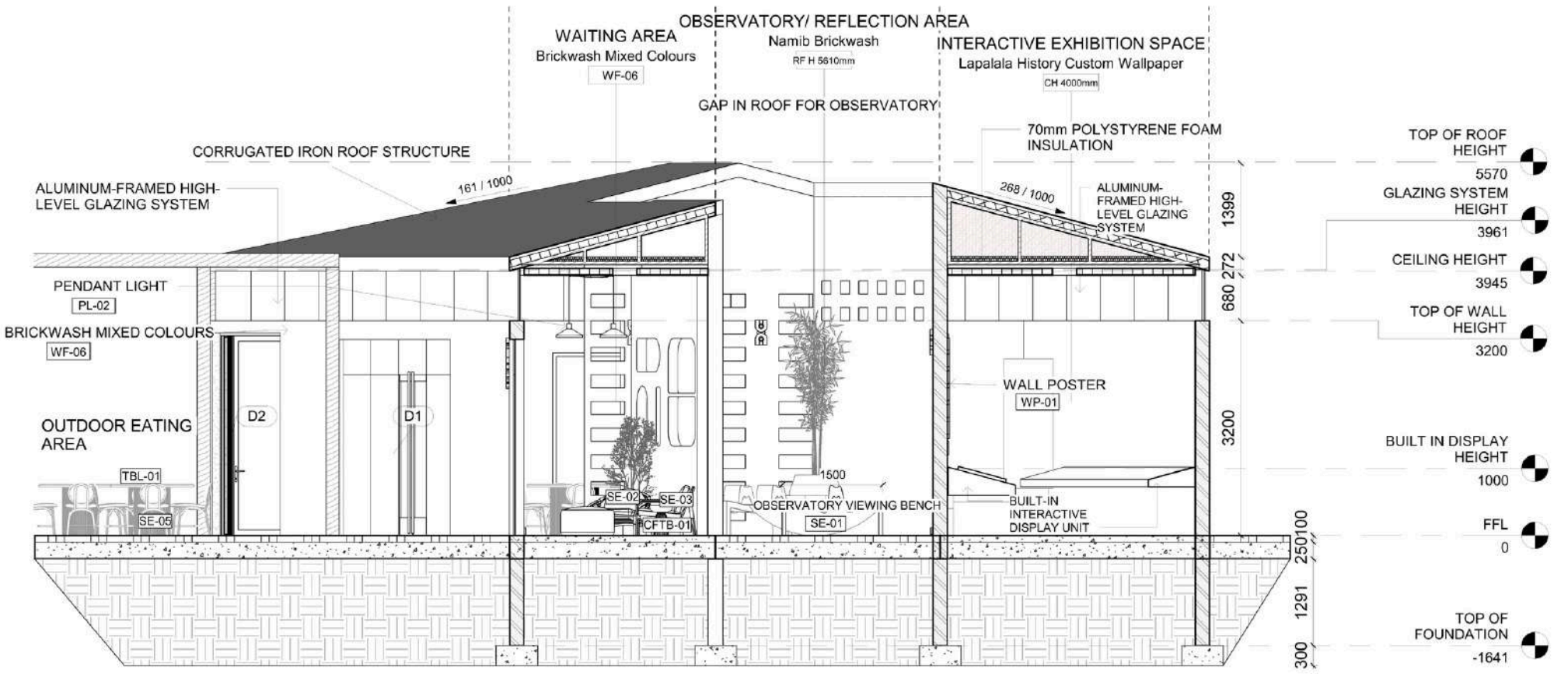


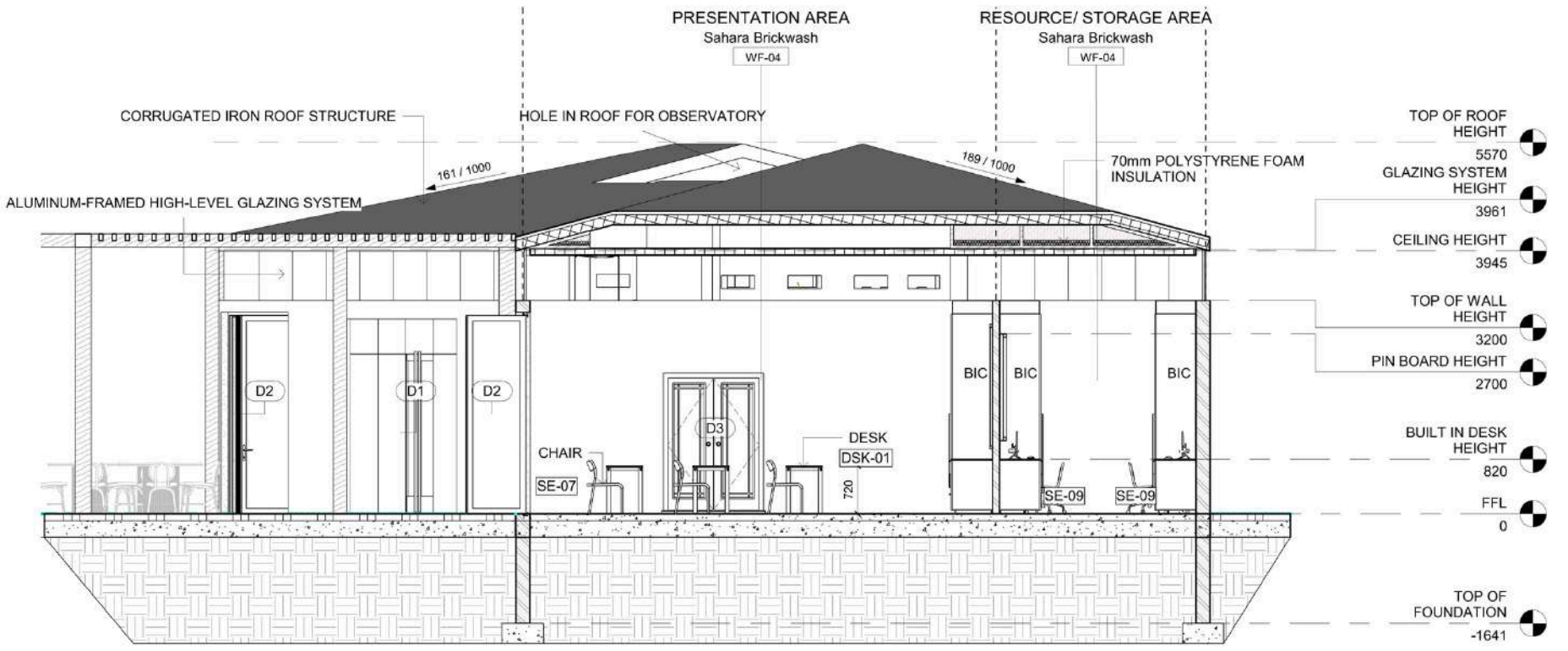
OUTDOOR LEARNING SPACE

GENERAL FLOOR PLAN



SECTION AA





SECTION BB

MATERIAL LIST EXAMPLE:

FURNITURE

Product Image	Product Name	Product Code	Supplier and Website	Product size & Specification	Price	Additional Notes
	Lula Chair	CA8116PUSAND	Chair Crazy https://chaircrazy.co.za	**50 cm L × 42 cm W × 80 cm H, weighing 6.5 kg. Colour sand.**	R1200.00	24 x Chairs in presentation area.
	Ziwe Bowed Side Table	I00006760	WAYLANDTS https://www.weylandts.co.za/	Natural carved wood table with a sandblasted matte finish, measuring 360 mm L × 360 mm W × 450 mm H and weighing 11.2 kg.	R2995.00	2x Coffee table in waiting area.
	Lucien Kitchen Stool Vintage Tan PU	ART200ROSETAN PU	Chair Crazy https://chaircrazy.co.za	The chair weighs 6.45 kg and measures 55 cm in width, 52 cm in depth and 94 cm in height. It is upholstered in Vintage Tan PU leather.	R 1881.00	5 x placed at eating area island.

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